

Phamie Gow

Musician – composer – singer/songwriter – producer – musical/creative director

Phamie Gow is a composer, performer and recording artist who has made an impression on the music scene of today. She received her first commission as a composer at the age of 16 and since then has composed for short films, animation, theatre and TV productions in the UK and abroad. Phamie performed her commission *Lammermuir* (written when she was 19) with the Royal Scottish National Orchestra (RSNO) and her composition *Balmoral* was performed by The Household Division for the Queens Platinum Jubilee celebrations as part of the show *A Military Musical Spectacular* at the Horse Guards Parade, Whitehall, London. Her work was also played by The Royal Scot's Dragoon Guards at The Royal Military Tattoo in Edinburgh.

Phamie has performed on many international stages, including New York City's Carnegie Hall, and is featured on over 20 recordings. She has also produced and released 10 solo albums of her own compositions, reaching over 11 million streams on digital platforms as a self published artist.

Phamie Gow has been recognised as being one of the most innovative and groundbreaking harpists and her piano compositions have created a new wave of classical crossover music. She was voted in The Classic FM Hall of Fame 2021 and her piano composition *War Song* has been featured on the best selling Classic FM compilation albums.

Collaborations have been with Philip Glass, Ashley Maclsaac, Carlos Nuñez, Alan Stivell, LMO orchestra, McOpera String Quartet, Band of Horses, and many more. She continues to revolutionise her musical signature of Classical Crossover 'sound' and has proven herself to be the number one most played artist in Caffè Nero throughout the UK and abroad, for more than 2 years in a row.

Phamie continues to compose, collaborate and record and is looking forward to touring the UK and abroad again in 2023 and beyond.