



# New single release from Phamie Gow

## *Bu Tusa an Gaol (You Were The Love on My Mind)*

Release date: **26 July 2019**

**Phamie Gow and Phriends – Queens Hall, Edinburgh, 7 Aug**

Composer: Phamie Gow; Words: Aonghas MacNeacail  
Ft vocals by James Graham



**Phamie Gow** is one of Scotland's most gifted and versatile composer/performers, and has performed all over Europe, the United Kingdom, North and South America (Brazil, Chile, Argentina, Paraguay), Canada, and China, including New York's Carnegie Hall. She has performed with a wide range of celebrated international musicians including Ray Davies, Band of Horses, Philip Glass (who described her music as "*full of melody and surprise*"), Carlos Nunez Munoz, Marisa Monte and many others. She has lived in London (England), Barcelona (Spain), Montpellier (France), New York (USA) and Edinburgh (Scotland).

*Breathtaking work, wonderfully mellifluous and captivating... The Living Tradition*

Phamie has performed at the opening of the Scottish Parliament (2011) and the closing ceremony for London Olympics 2012. In October 2019 she will be performing at the opening concert of the celebrated **Celtic Colours Festival** in Nova Scotia, Canada, sharing the stage with Canadian platinum disc fiddler Ashley MacIsaac and one of Ireland's greatest treasures, The Chieftains.

Phamie is officially the number one most played artist in Caffè Nero, and her songs have racked up over 10 million plays on Spotify in the last year.

A multi instrumentalist performer, composer and singer, her music ranges through classical, celtic, folk, and most recently she has been collaborating with musicians from Cameroon and Senegal (based in France) to bring in an African jazz twist – which will be in evidence at her one off Edinburgh Fringe show at Edinburgh's Queen's Hall on 7 Aug.

*One of the great women composers... Classic FM*

**Phamie Gow and Phriends** promises to be a very special, exuberant, lyrical night of high quality music with Phamie and her "phriends" – the line-up includes celebrated Scottish based musicians **Su A Lee, Fraser Fifield, Kevin McKenzie, and Mario Caribe** plus **Sega Seck** (Senegal) and **Benilde Foko** (Cameroon). Also featured will be former BBC Radio Scotland Young Traditional Musician of the Year, singer **James Graham** (not only was James the first Gaelic singer to win the award he was also the first male winner). More special guests will be announced nearer the time.

James Graham is the featured singer on Phamie's new single, ***Bu Tusa an Gaol (You Were The Love on My Mind)***, released 26 Jul 2019. Composed by Phamie, with lyrics by the great Gaelic poet Aonghas MacNeacail, it is an exquisitely poignant song, with Phamie on piano and backing vocals, and cello by Seylan Baxter.

Phamie: *I see this song as a love song for the land. I feel it is perfect timing to release this with all the climate change going on. It makes it even more heartbreaking to know that the change is speeding up, especially in nature, and everything is changing quicker than normal, and not necessarily for the better*

Aonghas MacNeacail: *the land can be seen as a living entity, it does, in our time, need all the loving care we can give it*

**FOR PRESS / RADIO USE ONLY** – Soundcloud link (downloadable WAV) –

<https://soundcloud.com/scary-biscuit/phamie-gow-bu-tusa-an-gaol-ftjames-graham/s-abW2R>

For more press information, interviews, hi res photos, CDs, MP3s etc,  
please call **Morag Neil** on **0771 288 0965** (email [info@scarybiscuits.com](mailto:info@scarybiscuits.com))

Phamie Gow website [www.phamiegow.com](http://www.phamiegow.com)

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## ***Bu Tusa an Gaol (You Were The Love on My Mind)***

### **bu tusa an gaol a bh'air m'aire**

measg nan tirean móra is beaga  
chan fhaicear do shamhuil gu sìor  
air na raointean tha lom-fhàs no torrach,  
a sgaoileadh do dheàrsachd nach ciar

bu tusa an gaol a bh'air m'aire  
an latha sheòl sgoil gu mo chùl,  
bu tusa an tìr-nan-òg farsuing  
'sam bithinn nam dhealain gun stiùir

o thug thu dhomh cead air do liosan  
is thug thu dhomh saorsa do mhàim,  
deoch-slàinte a fuaran do mhilseachd  
is lionmhorachd mhaorach 'o d' tràigh

o thug thu dhomh fasgadh do dhoirean,  
mo bhuidheachas dhearcan is chnò,  
is rinn thu de liad réidh do linne  
dhomh amar dlùth seasgair gun sgòr

o dh'fhosgail thu gart gorm do chridhe  
is shìn thu riùm tìodhlac do phòg,  
's ged nach fan teas do ghréin orm gu sìorruidh  
's tu 'n tìr anns am fuirich mi òg

### **you were the love on my mind**

amid all the great lands and the smaller  
your equal will never be found  
on their fields, whether barren or fertile,  
as you spread your unquenchable light

you were the love i was drawn to  
when school sailed into my slipstream,  
and you were the broad shangri-la  
where i'd dazzle the world without cares

you gave me the run of your gardens,  
the freedom to roam your soft hills,  
i drank from the well of your sweetness,  
and dined on the wealth of your shores

you gave me your copses for shelter,  
my fill of ripe nuts and sweet fruit,  
your broad firth was calm without ripple  
a close sheltered pool without reef

you opened your heart's green orchard,  
the gift of your kiss touched my spirit,  
your sun's heat can't warm me forever,  
but you are where i'll stay ever young

#### **CREDITS:**

**composer and producer: Phamie Gow**  
**singer: James Graham**  
**backing voice: Phamie Gow**  
**piano: Phamie Gow**  
**cello: Seylan Baxter**  
**words: Aonghas MacNeacail**