

PHAMIE GOW – BIO 2017 (full version)

Musician – composer – singer/songwriter – producer – musical/creative director

Through out her 8 albums, **Phamie Gow's** diverse range of musical talents and her collaborations with other artists have brought a strong new breadth of undeniable talent to both classical/celtic cross over music. With her first album released at the age of 19 she made a strong and lasting impression. At an early age Phamie was already described as “an extraordinary talent and a definite rising star” and her sixth album “**Road of the Loving Heart**” goes further to establish that, making a huge and emotive impact on new wave Piano composition of the 21st century. Phamie is currently the number 1 most played artist in Cafe Nerro throughout the UK and is regularly featured on Classic FM, Europe's most successful classical music radio station.

Phamie's roots are Scottish, however she has lived in various countries, in France (Montpellier), Spain (Barcelona) and USA (New York City). With such a broad range of musical talent as a performer and composer she defies certain musical boundaries. Her harp playing has been described as “*the sound of four instruments at once*” and ranging from “*celtic to electric, taming each instrument of it's own individual sounds, with the lightest of touch or with the vitality of a rock star.*” A talent she proved with her collaborations with the rock Indie band, Band of Horses. With her 6th album **Road of the Loving Heart** (Wildfire Publishing) she has produced a solo piano cd of new romantic minimalism, with emotive depth and poignancy that echoes in the mind and heart.

Her Albums within the last decade have already had great success and wonderful reviews. Her first, **Winged Spirit**, “*a young prodigy and a creative force worthy of our attention*” Aibhlin McCrann. **Lammermuir** “*Full of sparky originality and sends a tingle up your spine*” Catriona Black, The Gaelic Music column. **Dancing Hands** her third album came about after an award from the Scottish Arts Council, working with some renowned musicians, the album was described by Michael Moll of Folkworld as “*demonstrating the full depth of musicianship, this album is outstanding. Exciting music, with a lot of variety, yet rounded with a clear thread running throughout. An Album of the highest calibre.*” **Moments of Time**, Phamie's first solo Piano album broke away from longstanding respect as a versatile and highly innovative and modern Harpist and established her firmly as a pianist and composer of extraordinary quality and depth. “*laced with emotion, lyricism and an underlying sense of peace*” Alexander Bryce, The Scotsman. **La Vida Buena – The Good Life**, her fifth album returned again to the Harp and voice, which shows a masterful gift and talent as a Solo Harpist, singer and Composer. The sheer breadth and variety of her Albums and the consistency of her success is reflected in her live performances to an even brighter degree.

" A young woman who brings a vivid imagination to her writing, Gow pours herself into a performance, balancing the ethereal and philosophical content with a determined, earthy and engaging attack"

Rob Adams, The HERALD.

Most at ease and expressive her live performances and collaborations with artists such as Philip Glass at the Carnegie Hall, A sell out performance at the Usher Hall, having been asked to play for the Dalai Lama, which received a five star review from The Scotsman. She has also worked with artists such as Carlos Nunez (Jimi Hendrix of the pipe world), Ashley MacIsaac (Canada's celtic super star and platinum disc award winner), and Marisa Monte (pop legend of Brazil).

As a Harpist she has been described as '*A virtuoso who can tickle and glide across the strings just as majestically as Harpo Marx once did, her enthralling and slightly unnerving music was enough to give even Mike Oldfield goosebumps.*'

Barry Gordon. The Evening News. The Scotsman.

Phamie has toured much of Europe, Canada, South America and starred in the sell out Broadway show 'Tapeire' in NYC with the world's fastest tap dancer. She has also headlined in festivals in Paraguay and China where she had 20,000 people at her last performance, and National Chinese TV coverage.

She studied with the concert pianist and composer, Ronald Stevenson before training at the Royal Scottish Academy of Music and Drama (RSAMD), alongside contemporaries such as actor, James McAvoy. Gow is always determined to broaden her influences, by traveling around the world gaining refreshing inspiration and ideas, opening up the opportunities for new and exciting collaborations to arise.

As a composer, Gow has had numerous commissions for films, dance companies and theatre companies. Phamie was also commissioned to compose "*The Angel's Share*" written for The Royal Scots Dragoon Guards Pipes and Drums, (Classical Brit Award Winners 2009) and orchestra which resulted in the recording of her 7th album. This resulted in her music being performed in The Royal Military Tattoo, which was broadcasted by the BBC throughout the UK.

Whatever instrument she plays, whatever she composes or sings, she does so with such a breathtaking ease that one is lifted and moved. Her music has touched many and brings a healing element to the soul. She encapsulates beauty in her music, with its calmness, its strength but above all its power to entrance.

In 2013, Phamie released her 8th album with Decca/Caffe Nero/Wildfire Records, entitled *Softly Spoken*. A compilation cd comprising of her original older and newly written piano compositions. This album made it to number 14 on the classical itunes musical charts, and continues to be featured on Classic Fm regularly. '*Beyond the Milky Way*' is Phamie's 9th solo album, which will be released in the new year.